

EDUCATION

1994
Master of Arts in Graphic Design
Bilkent University, Department of Graphic Design, Ankara, Turkey.

1990
Bachelor of Industrial Design
Middle East Technical University, Department of Industrial Design, Ankara, Turkey.

AWARDS

1999
"Telephone"
First Prize in the category of Experimental Film and Video-Art of 11th. International Ankara Film Festival.

1999
"Televised K405"
First Prize in the category of Experimental Film and Video-Art of IFSAK 20th. National Short-film Competition, Istanbul, Turkey.
Special Award of Kodak for Short-Film of the Year.

1990-1994
Scholarship for Honor Degrees Faculty of Art, Design and Architecture, Department of Graphic Design, Bilkent University, Ankara, Turkey

PROFESSIONAL EXPERIENCE

September 2003-Present
Bahcesehir University, Istanbul, Turkey
Faculty of Communication, Department of Visual Communication Design,
Full-Time Lecturer
Lectures on VCD3113 Multimedia Design, VCD3115 Desktop Publishing, FTV4915 New Media

January 2001- 2003
Sigma Technology Management plc London, UK
Multimedia Designer

January 2001 - 2003
DataContent Ltd. London, UK
Graphic Designer

May - August 2000
Turkport Media Portal - Istanbul, Turkey
Creative Director

October 1999 - March 2000
Media and Communication Dept., Bilgi University - Istanbul, Turkey
Lecturer

January 1999 - December 2000
"Durum", Political News Program for TV - Istanbul, Turkey
Motion Graphics Designer and Animator

May 1994 - December 1998
"The 32. Day", Political News Program for TV - Istanbul, Turkey
Motion Graphics Designer and Animator
Title animations and motion graphic insert for Documentaries

FILM and ANIMATION

2004 october 22-31
"Stay/Put"
26th Mediterranean Film Festival of Montpellier, France.

2004 june 10-12
"Stay/Put"
Loosing.ctrl project, Babylon, Istanbul.

2004 april 30 may 1
"Blatta(nt) Orientalis(t)"
Trans_European Picnic: The Art and Media of Accession, Novi Sad, Serbia. Hosted by kuda.org, Novi Sad in collaboration with V2_Institute for the Unstable Media, Rotterdam.

2003 sep 18-20-21
"Blatta(nt) Orientalis(t)"
Glassights, The Apartment Project, Istanbul

1999 dec 10-16
"Prosthesis and I", "Telephone", "Hersey ya da tele(v)wised K405"
Seventh London Turkish Film Festival, Rio Cinema, London.

1999 april 26-may 9
"Telephone", 11th. International Ankara Film Festival. French Culture Centre, Ankara.

1999 april 7-13
"Telephone", 11th. International Istanbul short-film Days French Culture Centre, Istanbul.

1997 oct
"Intersection #1", "Intersection #2", "Intersection #3", SAN-ART, International Symposium and Art Events: "Art and Environment", METU Culture Congress Centre, Ankara.

1997 july
"Hersey ya da tele(v)wised K405", Youth Action 3: Kaos, UNESCO AIAP, Tuyap, Istanbul.

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ART PROSPECTUS

2005 february 5
participated **loosing.ctrl screening programme** (NOMAD collaboration with Israeli Digital Art Center, Holon) for **Transmediale .05**, International Media Art Festival, Berlin. Participants of the programme: Yael Bartana, Erhan Muratoglu, Can Turkinan and Özlem Sulak, Ruti Sela and Maayan Amir, Hatice Güleriyüz, Selda Asal, Dana Levi, Doron Solomons, Nira Pereg, Serap Dogan, Effie and Amir, and loosing.ctrl, Istanbul phase -documentary clip. Haus der Kulturen der Welt, Berlin.

2004 june 10-12
As a member of NOMAD, developed the project "**loosing.ctrl**" in collaboration with **The Israeli Center for Digital Art, Holon** in several formats: **performances** in **Babylon**, **talk and screenings** in **Platform Garanti Contemporary Art Center**, **information center** in the **Apartment Project**, **kitchen project** in **NOMAD Station 2** and **web site** presence. participants of the project: Galit Eilat, Eyal Danon, Anabala, Ori Drummer, DJ Mabbas, Daniel Kestenbolm, Ohad Fishof & Ishay Adar, Erdem Helvacioğlu, Sifir, DJ Tayfun Firtina, Fairuz Derin Bulut, Krechtz, Elif Izbirak, Cem Omeroglu, 2/5 BZ, Selda Asal, Hatice Güleriyüz, Ali Demirel, Ruti Sela, Simge Goksoy, Effie & Amir, Erhan Muratoglu, Ozgur Ozlem Sulak, Can Türkinan, Nurit Sharet, Chen Sheinberg, Zohar Kfir, Dana Levy and Yael Bartana.

2004 april 18 -aug 8
Coordinated the Video Compilation by NOMAD "**Notes From Quarantine**" (with Basak Senova)

Collaborated as one of the artists of "**Istatistiklal Project**" (with Ertug Ucar and Simge Goksoy)

ZKM | Karlsruhe "Call Me Istanbul" exhibition as part of the European Cultural Festival 2004 artists: Erhan Muratoglu, ZeN, BabaZula, Memed Erdener aka Extramücadele, and Hatice Güleriyüz. **Zentrum für Kunst und Medientechnologie Karlsruhe Stiftung des öffentlichen Rechts**, Karlsruhe.

2003 dec 06- 2004 feb 12
Designer in Production Team the exhibition "**Walking Istanbul, Notes from the Quarantine**" (curators: Basak Senova & Erden Kosova), - *artists: Aydan Murtezaoglu, 2/5 BZ, ExtraMücadele, Nermin Er, ZeN and Bulent Sangar; comics artist: Kemal Aratan, performance: Anabala (Murat Ertel)* **The Digital Lab**, Holon, Tel-Aviv.

2004 april 30-may 1
Collaborated to the film & video selection by NOMAD for **Trans_European Picnic: The Art and Media of Accession**, Novi Sad, Serbia. Hosted by **kuda.org**, Novi Sad in collaboration with **V2_Institute for the Unstable Media**, Rotterdam.

2003 sep
Contributed in the project "**Glassights**": "**Blatta(nt) Orientalis(t)**" Video, 55", for **The Apartment Project**, Istanbul, Projections by *Chiara Piritto (Italy), Delphine Bedel (France/NL), Ceren Oykut (TR), Erhan Muratoglu (TR), and Ali Demirel (TR/USA)*.

2003 sep
Designed for the project on sound-art "**ctrl-alt-del**" in *several formats: a CD release, panels, workshops, performances, web site design, exhibition with ROR (Revolutions on Request), and publication* (a joint project with Paul Devens and Emre Erkal in collaboration with Nomad, Hedah, Marres, and MIAM, Istanbul Technical University). *participants of the project: Michel Waisvisz (NL), Sarah Leisdovich (Belgium), Ståle Stenslie (Norway), Kim Cascone (USA), Matt Wand (UK), Merzbow (Japan), Scanner (UK), 2/5 BZ (TR), Nathalie Bruys (NL), Hassan Khan (Egypt), Jozef Cseres (Slovakia), Kippi Kaninus (Iceland), Anabala (TR), Zafer Aracagök (TR), Telco Systems (NL), Gel (France), Reuben De Latour (New Zealand), Erdem Helvacioğlu (TR), Rahma Khazam (UK/France), Funda Senova (TR), Onder Sevimli (TR), Erhan Muratoglu (TR), Cevdet Erek (TR), Pieter Snapper (USA), ROR (Revolutions on Request)- Klaus Nyqvist, Karoliina Taipale, Panu Puolakka, Jiri Geller (Finland) and Marco Roininen (Finland)*.
Istanbul and Maastricht

2003 april 15 – 2003 june 28
Designer in Production Team the exhibition "**Istanbul, Daydreaming in Quarantine**" (curators: Basak Senova & Erden Kosova) for **Balkan Konsulat**, *Contemporary art from South-Eastern Europe* together with *Belgrad, Prag, Budapest, Sarajevo, and St. Petersburg* artists: *Hatice Güleriyüz, Aydan Murtezaoglu, 2/5 BZ, ExtraMücadele, Esat Basak, ZeN and Nalan Yirtmaç; comics artists: Galip Tekin, Suat Gönül, Bahadır Boysal, performance: 2/5 BZ. <rotor> Gallery, Graz, Austria.*

2002 dec
Founder member of "**nomad**" a formation for experimental approaches in contemporary art.

2001 dec
Guest Editor domus, m Magazine for Architecture, Design, Art and Communication, Istanbul.